



LIBER 2025

SALÓN DE DERECHOS

**EDITORES Y AGENTES LITERARIOS
PARTICIPANTES**



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Literarische Agentur MertinWitt

Responsable/Responsible person Nicole Witt

Cargo/Position Manager

País/Country Germany

Web/Website <https://mertinwitt-litag.de/>

Perfil de la empresa/Company profile

Since 1982, the MertinWitt Literary Agency has been dedicated to promoting literature in Portuguese and Spanish, with a particular focus on adult fiction. For some time now, we have also taken on the representation of a few authors writing in other languages. We represent authors both in their home countries and internationally. In 2015, the MertinWitt Literary Agency was awarded [Literary Agent of the Year](#) by the [London Book Fair](#) and the [UK Publishers Association](#).

Géneros de interés/Genres of interest Fiction and novels

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Selling publishing Rights

Idioma/Language español English (Both)



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company: Reprodukt GmbH

Responsable/Responsible person: Dirk Rehm

Cargo/Position: Publisher

País/Country

Germany

Web/Website: www.reprodukt.com

Perfil de la empresa/Company profile: Reprodukt was founded in Berlin in 1991, and specializes in the publication of alternative and independent comics. A publisher that places great emphasis on the role and experience of the author, Reprodukt offers a catalog that comes from German creators as well as authors around the globe, from France to North America to Japan. Reprodukt publishes more than 40 titles per year, including its own creations, and licensed and translated works.

Among the best known German language artists are Arne Bellstorf, Anke Feuchtenberger, Aisha Franz, Anna Haifisch, Sascha Hommer, Mawil, Nicolas Mahler, Barbara Yelin and many more.

Géneros de interés/Genres of interest: Comics

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Both

Idioma/Language: English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company Verlag Klaus Wagenbach GmbH _____

Responsable/Responsible person Linus
Guggenberger _____

Cargo/Position Editor for Fiction and Non fiction _____

País/Country Germany _____

Web/Website www.wagenbach.de _____

Perfil de la empresa/Company profile _____ Wagenbach Verlag was founded in Berlin in 1964 by Klaus Wagenbach. Since 2002 it is run by Susanne Schüssler. Wagenbach has always been independent and still holds on to its objective of publishing books from conviction, with pleasure and prudence. We strive to discover unknown authors, to rediscover modern classics and to give room to new literary trends. Although our list primarily focuses on fiction it also includes books dedicated to history, art and cultural history as well as political essays. Each year we publish about 60 titles, half of which are first publications: translations from the Italian, the Spanish, the English and the French as well as a variety of German-language books.

Géneros de interés/Genres of interest _____ literary fiction, modern classics, non fiction in history, art history, cultural studies, political essays _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ buying and selling

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ Input Verlag / Verlag & Antiquariat Jenior _____

Responsable/Responsible person _____ Florian Weber _____

Cargo/Position _____ Coordinador de proyectos editoriales y traductor autónomo _____

País/Country _____ Alemania _____

Web/Website _____ <https://input-verlag.de/shop/> / <https://jenior.de/verlagsshop-jenior/> _____

Perfil de la empresa/Company profile _____

__La editorial Input está especializada en la reedición de clásicos de las literaturas europeas, principalmente de los siglos XIX y XX.__

__La editorial Jenior ofrece una amplia gama de libros, con enfoque en lengua, derecho, política/sociedad, literatura regional (Hesse), libros infantiles, España. Publica la colección RETCaP que incluye antologías de poesía española contemporánea.__

Géneros de interés/Genres of interest _____

__narrativa de los siglos XIX-XXI, poesía de los siglos XX y XXI, ensayo _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ **comprar** _____

Idioma/Language x español x English

**LIBER 2025
SALON DES DROITS**

Formulaire pour éditeurs et agents littéraires

- **Entreprise / Company** : SARL LIBRAIRIE DU TIERS MONDE
- **Personne responsable / Responsible person** : _____ ALI BEY
ABDERRAHMANE _____
- **Poste / Fonction / Position** : _____ GÉRANT / LIBRAIRE
- **Pays / Country** : _____ ALGERIE _____
- **Site web / Website** : _____

Profil de l'entreprise / Company profile : LIBRAIRIE GÉNÉRALE

Genres d'intérêt / Genres of interest : ACHAT ET VENTE DES DROITS

Intérêt pour l'achat ou la vente de droits de publication

Interest in buying or selling publishing rights :

ACHAT ET VENTES DES DROITS ET PUBLICATION

Langue / Language :

* Espagnol (Español)

Anglais (English)

Souhaitez-vous également une version remplie ou éditable ?



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company OJOREJA SA

Responsable/Responsible person PAULA FERNANDEZ

Cargo/Position DIRECTORA

País/Country ARGENTINA

Web/Website <https://ojoreja.com>

Perfil de la empresa/Company profile Ojoreja es un sello editorial dedicado a la publicación de libros ilustrados para niños, niñas y jóvenes, con una propuesta amplia en géneros literarios desde la narrativa y la poesía hasta la divulgación. Nace en 2008, en la actualidad cuenta con un cuidado catálogo y el reconocimiento de premios nacionales e internacionales.

Géneros de interés/Genres of interest INFANTIL Y JUVENIL ILUSTRADOS

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights COMPRAR DERECHOS

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company: Companhia das Letras

Responsable/Responsible person: Camila Berto

Cargo/Position: Executive Editor

País/Country: Brazil

Web/Website: www.companhiadasletras.com.br

Perfil de la empresa/Company profile: Companhia das Letras was founded in 1986 with an original focus on literature and humanities and is Brazil's leading trade publisher. Throughout its history, Companhia das Letras has been the home of 6,000+ titles and 30+ Nobel Prize winners. Some of our Spanish-speaking we are proud to publish are Jorge Luis Borges, Mario Levrero, Alan Pauls, Julio Cortázar, Layla Martínez, Pedro Almodóvar, Roberto Bolaño, Camila Sosa Villada, Gabriela Cabezón Camara, Andrea Abreu, Javier Marías, Silvina Ocampo, Brenza Lozano. From Cataluña, we publish Montserrat Roig. Relevant authors also include Tove Ditlevsen, Chimamanda Ngozi Adichie, James Baldwin, José Saramago, Chico Buarque, Mia Couto, Raduan Nassar, Abdulrazak Gurnah, Thomas Mann, Toni Morrison, Sally Rooney, Yuval Noah Harari, Eric Hobsbawm, Malala, Jorge Amado, Italo Calvino, Natalia Ginzburg, Orhan Pamuk, Karl Ove Knausgård, Nadine Gordimer, V.S. Naipaul, Milan Kundera, Ismail Kadaré, Vinicius de Moraes, Svetlana Aleksievitch and Amartya Sen. In addition to the homonymous imprint dedicated to literary fiction and narrative nonfiction, there are currently 20+ imprints specialized in several audiences and genres.

Géneros de interés/Genres of interest: Literary fiction and narrative nonfiction (feminism, politics, history, current affairs, biography/memoirs etc.).

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: Buying

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company Grupo Autêntica - Autêntica Contemporânea

Responsable/Responsible person Rafaela Lamas

Cargo/Position Editor

País/Country Brasil

Web/Website <https://www.grupoautentica.com.br/selos/autentica-contemporanea-7>

Perfil de la empresa/Company profile _____

Géneros de interés/Genres of interest Literary fiction

**Interés en comprar o vender derechos de publicación/Interest in buying or selling
publishing Rights** Buying rights

Idioma/Language español English

The Autêntica Contemporânea catalogue brings together a significant selection of contemporary literary fiction from Brazil and around the world. For us, "contemporary literature" is not defined solely by time. Here, the contemporary is what is happening now—what speaks to the interests of those living today, the questions that move us in the arts, but also in life, in society, in the ways we relate to each other and exist in the world. Each of our books is chosen with care and deliberation, with an eye to the relevance of what it expresses today, its literary freshness, and its ability to interpret a world in constant transformation.



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company: SOFIA LITERARY AGENCY

Responsable/Responsible person: Gergana Pancheva

Cargo/Position: Managing Director

País/Country: Bulgaria

Web/Website: <https://sofialitag.com/>

Perfil de la empresa/Company profile:

Sofia Literary Agency was established in 2022. The agency is the only one of its kind in Bulgaria, aiming to promote and distribute Bulgarian authors' works abroad, making Bulgarian literature accessible to a global audience. SLA represents more than 22 Bulgarian authors and their titles in the field of literary fiction, non-fiction, poetry and children's books.

We have something to offer to various publishers internationally, as we believe that our writers are talented story-tellers. We handle translation and production rights for our authors, many of whom are among the most successful and critically acclaimed writers in Bulgaria and abroad. SLA sells rights worldwide.

Géneros de interés/Genres of interest literary fiction, non-fiction, poetry, children's books

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: selling rights

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company: Banda Propia editoras

Responsable/Responsible person: Lorena Fuentes

Cargo/Position: Editora

País/Country: Chile

Web/Website: www.bandapropia.cl

Perfil de la empresa/Company profile: Banda Propia es una editorial independiente creada en 2019. Publica novela, cuento, ensayo y crónica literaria, libros destacados de la narrativa hispanohablante contemporánea, y traduce obras aún sin circulación en español. El catálogo se organiza en las colecciones Contemporánea, Perdita y Destinos Cruzados.

Sus libros se distribuyen en Chile y Argentina a través de Big Sur, y en España a través de Traficantes de Sueños.

Géneros de interés/Genres of interest: novela, cuento, narrativa de ficción, ensayo y crónica

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: interés en comprar y vender derechos en los géneros mencionados.

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company Editorial Calcetines Animados

Responsable/Responsible person Tamara Reyes Palacios

Cargo/Position Directora General // CEO

País/Country Chile

Web/Website www.calcetinesanimados.com

Perfil de la empresa/Company profile

Calcetines Animados es una editorial infantil independiente de Santiago de Chile, especializada en libros ilustrados y libros-álbum creados con técnicas gráficas no convencionales como plasticina, vellón, collage y fotografía de dioramas. Publicamos obras originales para niños y niñas de 0 a 13 años, con una propuesta artística y literaria única que ha capturado la atención de familias, mediadores de lectura y librerías independientes en toda América Latina. Nuestra línea editorial está guiada por una visión rupturista, con énfasis en la experiencia estética, la narración sensible y la diversidad de formatos. Buscamos socios internacionales interesados en derechos de traducción, coediciones o licencias que apuesten por propuestas innovadoras para la infancia.

Calcetines Animados is an independent children's publishing house based in Santiago, Chile, specializing in picture books and illustrated albums made with unconventional artistic techniques such as clay modeling, felt, collage, and diorama photography. We publish original stories for children aged 0 to 13, offering a distinctive literary and visual experience that has captivated families, reading mediators, and indie bookstores across Latin America. Our editorial vision is bold and innovative, focusing on aesthetic impact, emotional storytelling, and diverse formats. We are looking for international partners

interested in translation rights, co-publishing, or licensing agreements with a passion for groundbreaking children's content.

Géneros de interés/Genres of interest

- Libro-álbum / Álbum ilustrado
- No ficción creativa para niños
- Narrativas visuales / Ilustración no convencional:
- Primeros lectores
- Kamishibai
- Microficción
-

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Compra, venta y coedición

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ Descontexto Editores _____

Responsable/Responsible person _____ Juan Carlos Villavicencio _____

Cargo/Position _____ Editor y traductor _____

País/Country _____ Chile _____

Web/Website _____ descontexto.blogspot.cl _____

Perfil de la empresa/Company profile _____ Descontexto Editores se dedica en gran parte a rescatar obras de poetas chilenos y extranjeros, en una amplia variedad de idiomas, generalmente en formato bilingüe. Han sido publicados casi 60 títulos durante los últimos 12 años, manteniendo el objetivo de publicar sin una línea editorial fija, por lo que también han sido publicadas novelas, cuentos, libros de ensayos y teatro, como textos de autores contemporáneos. _____

Géneros de interés/Genres of interest _____

Poesía – Narrativa – Ensayo - Teatro

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ Sí _____

Idioma/Language x español x English - Alemán



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company: Dudo Ediciones

Responsable/Responsible person: María Paz Morales

Cargo/Position: Editora

País/Country: Chile

Web/Website: www.dudoediciones.cl

Perfil de la empresa/Company profile: Dudo Ediciones es una editorial independiente especializada en formatos experimentales y producción artesanal. Creamos fanzines, libros hechos a mano, publicaciones acordeón, libros objeto y estructuras editoriales poco convencionales que desafían los límites tradicionales del libro.

Trabajamos con autores y artistas que buscan expresarse más allá de las formas establecidas, desarrollando proyectos únicos que combinan literatura, arte gráfico y experiencias sensoriales. Cada publicación es cuidadosamente elaborada con técnicas artesanales, encuadernación manual, papeles especiales y elementos táctiles que transforman la lectura en una experiencia física y emocional.

Nuestro catálogo abarca desde poesía experimental hasta narrativa gráfica, siempre con un enfoque en la innovación formal y la calidad artística. Ofrecemos servicios de edición personalizada, consultoría creativa para proyectos no convencionales y colaboraciones interdisciplinarias con diseñadores y artistas visuales.

En Dudo Ediciones creemos que cada historia merece su propio formato y que el libro, como objeto cultural, tiene el poder de sorprender, emocionar y transformar la relación entre el lector y el contenido.

Géneros de interés/Genres of interest: LIJ / libros fungibles /

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: comprar y vender

Idioma/Language español English



LIBER 2025

SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company CANOPUS EDITORIAL DIGITAL / EBOOKS PATAGONIA

Responsable/Responsible person Eduardo Guzmán Barros

Cargo/Position Director comercial

País/Country Chile

Web/Website www.ebookspatagonia.com / www.librospatagonia.com/library / www.canopuslector.com/library

Perfil de la empresa/Company profile

Ebooks Patagonia es una empresa chilena especializada en la producción y gestión de contenidos editoriales digitales. Nos enfocamos en autores y catálogos latinoamericanos, y ofrecemos soluciones integrales para editoriales e instituciones que buscan ampliar su presencia internacional.

En esta LIBER 2025, buscamos comprar derechos para llevar la producción española a LATAM.

Contamos con más de 15 años de experiencia en el sector, y trabajamos activamente con más de 250 sellos editoriales de siete países, gestionando un catálogo de más de 8.000 publicaciones digitales. Nuestra labor se basa en tres pilares: producción editorial de alta calidad, estandarización técnica internacional (EPUB 3.0 accesible) y asesoría estratégica para la circulación y visibilidad global de contenidos.

Como parte activa del ecosistema editorial de la región, facilitamos la circulación de derechos internacionales mediante la preparación técnica de los títulos para su distribución digital o

impresión bajo demanda (Print on Demand), brindando soporte a sellos que desean participar en ferias, licitaciones o acuerdos de coedición.

Nuestro modelo de trabajo permite que editores y compradores cuenten con archivos profesionales, listos para ser integrados a sus plataformas, bibliotecas, tiendas o repositorios institucionales.

Ebooks Patagonia no actúa como agencia literaria, pero sí como un socio estratégico para la producción, gestión técnica y circulación efectiva de contenidos editoriales latinoamericanos.

Géneros de interés/Genres of interest _____ educación, novela, intereses generales.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ **COMPRAR**

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company: Ediciones Minilupa

Responsable/Responsible person: Carol Neumann Bertin

Cargo/Position: Directora Editorial

País/Country: Chile

Web/Website: www.minilupa.cl

Perfil de la empresa/Company profile:

Editorial chilena independiente que produce libros para niños y niñas entre los 0 a 10 años. Minilupa está comprometida con el fomento lector desde los primeros años. Publicamos libros con sentido y que apoyan el desarrollo socioemocional de los pequeños.

Géneros de interés/Genres of interest :

Literatura infantil, cuentos para niños, historias de no ficción para niños, libros objeto.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: Sí, tenemos interés en vender y comprar derechos.

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company_ Editorial Zig-
Zag _____

Responsable/Responsible person_: Paz Corral

Cargo/Position jefe de proyectos y
exportaciones _____

País/Country Chile _____

Web/Website <https://tienda.zigzag.cl/> _____

Perfil de la empresa/Company profile _____ Con 120 años de trayectoria, Editorial Zig-Zag es la editorial más antigua de Chile y una de las más reconocidas del mundo hispanohablante. A lo largo de su historia, ha publicado a los autores clásicos más importantes del país y, al mismo tiempo, ha sido una plataforma de impulso para nuevas voces de la literatura infantil y juvenil. Especializada en libros para niños y jóvenes, Zig-Zag combina tradición e innovación, abordando una amplia variedad de temas —desde lo local a lo universal— con el firme propósito de acompañar a las nuevas generaciones de lectores. Su catálogo refleja un compromiso constante con la calidad, la diversidad y el poder transformador de una buena historia.

_____ Editorial Zig-Zag, with 120 years of history, is the oldest publishing house in Chile and one of the most renowned in the Spanish-speaking world. Throughout its trajectory, it has published the most important classic Chilean authors and has also served as a launching platform for new voices in children's and young adult literature. Specializing in books for young readers, Zig-Zag combines tradition and innovation, covering a wide range of topics—from local to universal—with the firm purpose of engaging new generations of readers. Its catalogue

reflects a lasting commitment to quality, diversity, and the transformative power of a good story.

Géneros de interés/Genres of interest ___Literatura infantil y juvenil, crecimiento personal, narrativa adultos_____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights_____Comprar y vender derechos._____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company _____ ESCRITO CON
TIZA _____

Responsable/Responsible _____ **person** _____ CARLA _____ **MORALES**
EBNER _____

Cargo/Position _____ DIRECTORA
EDITORIAL _____

País/Country _____ CHILE _____

Web/Website _____ WWW.ESCRITOCONTIZA.CL _____

Perfil de la empresa/Company profile ___ Escrito con Tiza es una editorial chilena e independiente con una propuesta de textos lúdicos y creativos para el público infantil, juvenil y adulto.

Mediante la producción de libros tanto informativos como literarios, queremos acercar a los lectores de todas las edades a la producción literaria chilena y extranjera, así como a diferentes temas de la cultura, las ciencias y el patrimonio, tanto de Chile como a nivel universal.

Nuestra primera preocupación son los niños, niñas y jóvenes. Es por esto que trabajamos una propuesta gráfica y un lenguaje que los motive al gusto por el aprendizaje y a conocer más sobre nuestro mundo gozando con la lectura de nuestros libros.

Géneros de interés/Genres of interest ___LITERATURA INFANTIL Y JUVENIL, FICCIÓN Y NO FICCIÓN_____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights___VENDER_____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company: Humita Diseño

Responsable/Responsible person: Keitty Patricia Alvarez Vega

Cargo/Position: Directora y diseñadora

País/Country: Chile

Web/Website: www.humita.cl

Perfil de la empresa/Company profile

Diseño de libros ilustrados con contenido educativo y con actividades creativas, cómics, cuentos y muñecos de los personajes hechos con material reciclado y un proceso sustentable certificado. Desarrollamos el diseño, la historia, la ilustración y las actividades del libro que fomentan la creatividad y el interés hacia la lectura.

Ofrecemos talleres de fomento lector, diseño sustentable y manualidades. Pueden ser online o presencial para desarrollarse en bibliotecas, editoriales, librerías, centros culturales o empresas privadas.

Géneros de interés/Genres of interest

Libros infantiles, cómics, cuentos, actividades creativas, libros para pintar, libros de diseño, emprendimiento, creatividad, manualidades.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights:

Interés en vender derechos

Idioma/Language español **SÍ** - English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company_____ Kindberg

Responsable/Responsible person_____ Arantxa Martínez

Cargo/Position_____ Editora fundadora / Publisher and editor

País/Country_____ Chile

Web/Website_____ www.kindberg.cl

Perfil de la empresa/Company profile

Fundada en 2015, somos una pequeña editorial de narrativa literaria con sede en Valparaíso, Chile. Solo publicamos novelas (muy raramente cuentos) en español porque nos interesan las distintas variaciones y acentos de nuestro idioma.

Small publishing company of literary fiction based in Valparaiso, Chile, since 2015. We only publish Spanish novels (occasionally also short stories) and are interested in the different forms and accents of our language.

Géneros de interés/Genres of interest Novela literaria en español / Literary novel in Spanish

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights_____ Comprar y vender / Buying and selling

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company PLANETA SOSTENIBLE EIRL

Responsable/Responsible person JUAN FRANCISCO BASCUÑÁN MUÑOZ

Cargo/Position DIRECTOR

País/Country CHILE

Web/Website www.planetasostenible.cl

Perfil de la empresa/Company profile LIBROS ILUSTRADOS PARA LA INFANCIA Y JUVENTUD. Planeta Sostenible es una editorial independiente chilena especializada en libros ilustrados para la infancia, con un fuerte enfoque en sostenibilidad, educación socioemocional, arte y diversidad. Desde hace más de una década, crea publicaciones que cruzan la literatura, el arte, la ciencia y el pensamiento contemporáneo, con un catálogo que combina fotografía, ilustración y narrativas poéticas. Sus libros han sido reconocidos en ferias internacionales como Bolonia, y forman parte de programas educativos públicos en Chile. Con una mirada sensible, ética y transformadora, Planeta Sostenible busca generar alianzas internacionales para la venta de derechos, coediciones y circulación de sus obras en nuevos territorios.

Géneros de interés/Genres of interest

1. Literatura infantil ilustrada

Cuentos poéticos y narraciones breves con alto contenido visual.

Enfoque en vínculos familiares, emociones, naturaleza y preguntas filosóficas.

2. No ficción infantil y juvenil

Libros informativos que abordan temas como biodiversidad, geología, patrimonio natural y diversidad cultural.

Enfoque lúdico, accesible y profundamente visual.

3. Libros de arte para niños

Obras que conectan artes visuales, música, emociones y percepción.

Inspirados en artistas como Kandinsky o Matilde Pérez (Composición VIII, El sonido de los colores, El ojo móvil).

4. Libros con enfoque socioemocional

Títulos que abordan temas como la empatía, la identidad, el duelo, los vínculos afectivos, el autoconocimiento y la inclusión.

Dirigidos a la formación integral de niños y niñas.

5. Libros fotográficos para la infancia

Propuestas basadas en imágenes reales (retratos, naturaleza, comunidades).

Alta calidad estética y mirada respetuosa (Iguales pero diferentes, Canto mi nombre).

6. Libros de cartón para primera infancia

Formato resistente, sensorial y musical.

Onomatopeyas, cantos de aves, juegos visuales (Canto mi nombre).

7. Poesía infantil y abecedarios ilustrados

Propuestas poéticas combinadas con arte, naturaleza y alfabetización lúdica (AVEcedario).

8. Libros-juego y colaborativos

Juegos visuales, adivinanzas, búsquedas en la naturaleza, actividades inspiradas en el bosque y sus especies (Juegos al Natural).

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights ambos

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company / Ediciones UC (Pontificia Universidad Católica de Chile)

Responsable/Responsible person / María Angélica Zegers

Cargo/Position / Directora

País/Country / Chile

Web/Website / www.lea.uc.cl

Perfil de la empresa/Company profile / Ediciones UC, editorial de la Pontificia Universidad Católica de Chile, universidad líder en América latina, fue creada en 1958 para apoyar la difusión de la docencia, la investigación, y la creación artística y literaria realizada en la universidad y fuera de ella. Bajo este principio, mantiene un fondo editorial de más de 700 títulos en formato físico y digital, donde destacan los más reconocidos autores chilenos: Neruda, Parra, De Rokha, Mistral y Huidobro, además de cientos de libros académicos y de especialidad que han marcado la formación de cientos de generaciones de alumnos de esta y otras universidades.

Géneros de interés/Genres of interest / Libros académicos, novela, ensayo, ciencias sociales, arte, medicina, ciencias exactas, divulgación científica, rescate patrimonial, pueblos originarios, artesanía, estudios sociales.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Una Casa de Cartón

Responsable/Responsible person Karima Maluk

Cargo/Position Directora / Editora

País/Country Chile

Web/Website www.unacasadecarton.cl

Perfil de la empresa/Company profile

Editorial dedicada a descubrir nuevos autores y ofrecer experiencias lectoras enriquecedoras. Publica libros de calidad y propuestas que invitan a lecturas desafiantes sobre medioambiente, diversidad y patrimonio cultural. Sus obras han sido traducidas al chino y coreano, y premiadas con la Medalla Colibrí, Fundación Cuatrogatos y Gourmand Award.

A publishing house dedicated to discovering new authors and offering enriching reading experiences. Its high-quality books invite thought-provoking reading on topics such as the environment, diversity, and cultural heritage. Translated into Chinese and Korean, its works have received the Colibrí Medal, Fundación Cuatrogatos recognition, and the Gourmand Award.

Géneros de interés/Genres of interest

Literatura infantil y juvenil / Libro álbum / Children's & YA Literature / Picturebooks

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing

compra / venta de derechos buying / selling publishing Rights

Idioma/Language **español** **English**



LIBER 2025 **SALÓN DE DERECHOS**

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company__ **VLP Agency**

Responsable/Responsible person__ **Vivian Lavín**

Cargo/Position_____ **Literary Agent**_

País/Country_ **Chile**

Web/Website_ **www.vlpagency.com**

Perfil de la empresa/Company profile We represent renowned writers, illustrators and publishers from Latin America and Spain. Our catalogs include Literature, Children's (Fiction and Non-Fiction) and Comics, carefully selected for publishers looking for high-quality titles. Sometimes, we also buy books for our customers. We have put a special focus on the Asia-Pacific market. VLP Agency is a company with a vast experience and knowledge in the cultural and editorial market, due to the trajectory of our founder, journalist, author and Literary Agent Vivian Lavín.

Vivian Lavín has been hosting the literary radioshow *Vuelan las Plumas*, since 2001, on Universidad de Chile Broadcast.

Representamos a escritores, ilustradores y editoriales de renombre de América Latina y España. Nuestros catálogos incluyen literatura, literatura infantil (ficción y no ficción) y cómics, cuidadosamente seleccionados para editoriales que buscan títulos de alta calidad.

En ocasiones, también compramos libros para nuestros clientes. Hemos puesto especial énfasis en el mercado de Asia-Pacífico. VLP Agency es una empresa con una amplia experiencia y conocimiento del mercado cultural y editorial, gracias a la trayectoria de nuestra fundadora, la periodista, autora y agente literaria Vivian Lavín.

Vivian Lavín presenta desde 2001 el programa de radio literario Vuelan las Plumas, en la Universidad de Chile Radio.

Géneros de interés/Genres of interest **Literature & Children's (Fiction and Non-Fiction)**

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights **Selling Rights**

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company GRUPO EDITORIAL ECOE EDICIONES

Responsable/Responsible person ISABEL CRISTINA ARBOLEDA ZAPATA

Cargo/Position GERENTE GENERAL

País/Country COLOMBIA

Web/Website ecoeediciones.com

Perfil de la empresa/Company profile

La empresa se enfoca principalmente en atender las necesidades del público universitario y técnico, ofrece libros físicos, digitales, OVA y microcursos que abarcan desde los conceptos más básicos hasta los temas más complejos y especializados

Géneros de interés/Genres of interest Libro técnico, empresas de tecnología que trabajen aprendizaje adaptativo o IA en educación

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights comprar y vender

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ Publication Industry Promotion Agency of Korea (KPIPA) _____

Responsable/Responsible person _____ GAYEON CHOI _____

Cargo/Position _____ Manager _____

País/Country _____ COREA DEL SUR _____

Web/Website _____ www.kpipa.or.kr _____

Perfil de la empresa/Company profile _____

Publication Industry Promotion Agency of Korea (KPIPA) is a government-affiliated organization operating under the Ministry of Culture, Sports and Tourism of the Republic of Korea. KPIPA is dedicated to promoting the development and internationalization of the Korean publishing industry. Its core initiatives include supporting participation in international book fairs, facilitating translation and export of Korean publications, advancing digital publishing, and encouraging reading culture both domestically and abroad.

Géneros de interés/Genres of interest _____ across all genres, encompassing children's literature, general and literary works, nonfiction, science fiction, and web novels _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ mainly engaged in selling publishing rights to international publishers _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Ibis grafika d.o.o.

Responsable/Responsible person Ivana Juranić

Cargo/Position Foreign Rights Manager

País/Country Croatia

Web/Website <https://www.ibis-grafika.hr/>

Perfil de la empresa/Company profile: Founded in 1994 and based in Zagreb, Croatia, Ibis grafika is an independent publishing house specializing in high-quality literary fiction, children's literature, and academic literature, primarily in the social sciences and humanities. With a strong focus on both classic and contemporary voices, Ibis grafika is dedicated to promoting cultural diversity, literacy, and intellectual engagement through books.

Our catalogue features works by internationally acclaimed authors as well as prominent Croatian and regional writers. In addition to our publishing activities, Ibis grafika is deeply committed to promoting literature and reading. We regularly organize creative workshops, public readings, book presentations, and collaborative projects aimed at fostering a love of books, especially among children and young readers.

Géneros de interés/Genres of interest Picture books and children's literature

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Both

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company EDITORIAL AURORA BOREAL

Responsable/Responsible person GUILLERMO CAMACHO

Cargo/Position EDITOR

País/Country DENMARK

Web/Website www.auroraboreal.dk

Perfil de la empresa/Company profile

Aurora Boreal is publishing house focusing in translation of quality literature. Since 2016 Aurora Boreal has published 77 authors from 18 countries and regions of the world where Spanish, Portuguese, Basque and Catalan are written: Angola, Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Mexico, Mozambique, Peru, Portugal, Spain, Uruguay and Venezuela. Of the 91 books translated to date, 76 have been translated from Spanish, 6 from Portuguese, 6 from Catalan and 3 from Basque. The publisher is very conscious of selecting its authors with an eye to gender equality. Of the 91 books published since 2016, 42% are written by women. The publisher also works to showcase the religious and gender diversity among its authors. In terms of literary breadth, the publisher has translated 78 novels, 8 short story collections, 2 chronicles, 2 poetry collections and 1 children's book. The publisher's goal is to select quality literature and to cover as many authors as possible from countries and regions where Spanish, Portuguese, Catalan and Basque are spoken. But another parallel goal is to disseminate the work of each author, so that more books of each are translated. In addition to the books by contemporary authors (84 books to date), the publisher has begun to expand its cultural diversity with a series of classic authors – to date there are already 7 classic titles in this collection – by fundamental authors who wrote in Spanish. The goal is to make new and better translations, where the Danish language is updated and where errors from previous editions are corrected. The publisher has begun including introductions to its series of classical works written by academics from the University of Copenhagen to highlight their literary value.

Published authors: Daniel Sada, Ángeles Mastretta, Gabriel García Márquez, Piedad Bonnett, Juan Rulfo, Fernanda Melchor, Javier Cercas, Leila Guerriero, Hernán Riviera Letelier, Eduardo Halfon, Wendy Guerra, Mia Couto, Rita Indiana, Andrés Neuman, Fernanda Trías, Julio Ramón Ribeyro, Fernando Vallejo, Daniela Catrileo, Tomás González, Andrea Jeftanovic, Rodrigo Rey Rosa, Horacio Castellanos Moya, Margarita García Robayo, Pilar Quintana, Luis Sepúlveda, Irene Solá, Manuel Vilas, Tatiana Salem Levy, Albert Sánchez Piñol, Carme Riera, Evelio Rosero, Tamara Tennenbaum, Ricardo Silva Romero, Carla Guelfenbein, Héctor Abad Faciolince, Natalia García Freire, Miguel Delibes, Belén López Peiró, Pedro Mairal, Patricia Engel, Alberto Barrera Tyszka, Lina Meruane, Valter Hugo Mãe, Djamília Pereira de Almeida, Mauricio Rosencof, Gonçalo M. Tavares, Santiago Gamboa, Katixa Agirre, Bernardo Atxaga, Cristina Bendek, Azriel Bibliovicz, Jorge Comensal, María Climent, Juan David Correa, J.A. González Sainz, Fernando Iwasaki, Sergio Laignelet, Yolanda Reyes, Mario Mendoza, Marta Orriols, Álvaro Mutis, Marta Orrantía, Pablo Montoya, Alejandro Pérez Lugín, Armando Romero, José Eustasio Rivera, Vicenta Siosi Pino, Gunter Silva, Diego Valverde Villena, José Cardona López, Ramón Cote, Sergio Laignelet, Alejandro José López, Lorena Salazar Masso.

Géneros de interés/Genres of interest

Novela

Relato

Poesía

Crónica

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Interés en comprar y vender derechos

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company

Saga Egmont

Responsable/Responsible person

Stephanie Andén, Anna Raya Tomé

Cargo/Position

Publishing Director (Stephanie), Editor (Anna)

País/Country

Denmark

Web/Website

www.sagaegmont.com

Perfil de la empresa/Company profile

Publisher

Géneros de interés/Genres of interest

Crime, historical fiction, romance, non-fiction

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

buying

Idioma/Language

español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company: FALA | Fatimah Abbas Literary Agency

Responsable/Responsible person: Fatimah Abbas

Cargo/position: International Publishing Consultant & AI Strategist

País/Country: Egypt

Web/Website: Under Construction

Perfil de la empresa/Company profile:

Overview:

FALA is an independent, globally oriented agency specializing in publishing consultancy, literary representation, and rights scouting across all genres and formats. We connect authors, publishers, and cultural organizations with opportunities in international markets, facilitating translation rights sales, licensing deals, and strategic publishing partnerships.

Services:

- **International Publishing Consultancy:** Market insights, strategy, and project management for publishers, book fairs, and cultural institutions.
- **Literary Agency:** Representation of authors, selling rights for fiction, non-fiction, and children's books to global publishers.
- **Rights Scouting:** Identifying and acquiring titles for translation and distribution in target markets.

- **Special Projects: Curating professional programs, fellowships, and events that foster cross-cultural exchange in the publishing sector.**

Markets:

Active in multiple territories worldwide, with a strong presence in the Middle East, Europe, and emerging markets.

Mission:

To bridge cultures through books, empower voices in publishing, and create sustainable opportunities for cross-border literary exchange.

Géneros de interés/Genres of interest :

- **Literary Fiction & Contemporary Fiction**
- **Narrative Non-Fiction & Memoir**
- **Children's Books (picture books, middle grade, YA)**
- **Historical & Cultural Works**
- **Illustrated & Graphic Novels**

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: Both

- **Idioma/Language** español English



LIBER 2025

SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company DoSlov, Verzia Literary Magazine

Responsable/Responsible person Barbara Sigmundova

Cargo/Position Project Manager, Literary Agent

País/Country Slovakia

Web/Website <https://www.casopisverzia.sk/>

Perfil de la empresa/Company profile

Verzia is a quarterly magazine dedicated to world literature and literary translation published by DoSlov, Slovak association of literary translators. It features full-length or abridged translations of poetry, fiction, non-fiction, and drama into Slovak, as well as insightful interviews with translators and foreign literature experts. Each issue presents an anthology of literary texts from a different region, focusing on a particular topic, genre or language. We aim to increase bibliodiversity on the Slovak market, inspire publishers, support literary translators, and help contemporary writers across the world to reach a Slovak readership.

Barbara Sigmundová also works as a freelance literary agent and literary translator, focusing mainly on Spanish language literature.

Géneros de interés/Genres of interest

Quality literature written in Spanish, contemporary Spanish language prose fiction, poetry and essay, graphic novels and illustrated books.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Buying

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company ___ Algonquin Books /Hachette Book Group _____

Responsable/Responsible person ___ Madeline Jones _____

Cargo/Position ___ Senior Editor _____

País/Country ___ USA _____

Web/Website ___ algonquin.com _____

Perfil de la empresa/Company profile ___ Editamos un catálogo breve de alrededor de 20 títulos al año, particularmente enfatizando las voces marginalizadas, nuevas, y radicales de todas partes del mundo. Contamos entre nuestros autores Elena Medel, Bonnie Tsui, Lisa Ko, Nguyen Phan Que Mai, Jaquira Diaz, Bora Chung, Simón López Trujillo, Thrity Umrigar, Lauren Grodstein, Peace Adzo Medie, Ross Gay, and Caro De Robertis. /We publish a boutique list of around 20 titles/year in upmarket and literary fiction and narrative nonfiction, with particular focus on historically marginalized and fresh, radical voices from around the world. _____

Géneros de interés/Genres of interest ___ Literary fiction and narrative/creative nonfiction _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing rights ___ Los dos / both _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Bellevue Literary Press

Responsable/Responsible person Erika Goldman

Cargo/Position Publisher and Editorial Director

País/Country USA

Web/Website www.blpress.org

Perfil de la empresa/Company profile

Bellevue Literary Press is a nonprofit devoted to publishing literary fiction and nonfiction at the intersection of the arts and sciences because we believe that science and the humanities are natural companions for understanding the human experience. We feature exceptional literature that explores the nature of consciousness, embodiment, and the underpinnings of the social contract. With each book we publish, our goal is to foster a rich, interdisciplinary dialogue that will forge new tools for thinking and engaging with the world.

Géneros de interés/Genres of interest Literary Fiction and substantive narrative nonfiction
Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Buying and Selling

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ Deep Vellum _____

Responsable/Responsible person _____ Sarah McEachern _____

Cargo/Position _____ Rights Director _____

País/Country _____ United States _____

Web/Website _____ deepvellum.org _____

Perfil de la empresa/Company profile _____ Deep Vellum, which includes both Open Letter and Dalkey Archive Press as imprints, is the largest Publisher of translation in the United States. _____

Géneros de interés/Genres of interest _____ literary fiction, Avant garde, experimental, "difficult" _____ to _____ translate works _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ Both buying and selling _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company HarperVia _____

Responsable/Responsible person Juan Mila _____

Cargo/Position Editorial Director _____

País/Country USA _____

Web/Website <https://www.harpercollins.com/pages/harpervia> _____

Perfil de la empresa/Company profile _____

Based in NY, HarperVia is an imprint of HarperCollins dedicated to international literature.

Géneros de interés/Genres of interest _____

_Fiction. Literary family sagas, detective novels with a twist, genre-defying page turners. _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Buying _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company New Directions Publishing Corp.
Responsable/Responsible person Christopher Wait
Cargo/Position Vice President, Editor, Director of Subsidiary Rights
País/Country USA
Web/Website ndbooks.com
Perfil de la empresa/Company profile Independent publisher of experimental fiction, poetry, and literature since 1936.
Géneros de interés/Genres of interest Prose works of fiction that take their form to new places; daring, strange, surprising, fearless, eccentric, terrifying, manic books.
Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Primarily interested in acquiring translation rights.
Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ Park, Fine & Brower Literary Management _____

Responsable/Responsible person: _____ Kathryn Toolan _____

Cargo/Position _____ International Rights Agent _____

País/Country _____ United States of America _____

Web/Website _____ www.parkfinebrower.com _____

Perfil de la empresa/Company profile _____ Park, Fine & Brower Literary Management is the only literary agency in the business designed specifically for bestselling authors. We discover talent, find the right publishing partners, and negotiate the best terms in the industry. Park, Fine & Brower is independently funded and founded by Theresa Park, Celeste Fine, and Kimberly Brower.

Géneros de interés/Genres of interest _____ All genres and categories of books, with the exception of illustrated children's books, comic books, graphic novels, manga or anime. _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ Selling _____

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company QUANTUM PROSE BOOKS

Responsable/Responsible person MARTA DEL POZO/GREGORY GREGG(attending LIBER)

Cargo/Position Founding Editor / Communications Manager

País/Country USA

Web/Website www.quantumprose.org

Perfil de la empresa/Company profile According to quantum physics, the act of observation affects our perceived reality. In Quantum Prose we translate this premise to words to explore the co-creative link between language and reality. Hence our motto: Words Matter - as in words take form.

At our press, we publish works of literary merit that bend genres and integrate ideas and disciplines into a literature that re-enchants our world.

Géneros de interés/Genres of interest Art and translation are a vital part of our publishing endeavor.

- poetry, fiction, philosophy...

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights with authors and translators. Translation into english

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company _____ Tapioca Stories _____

Responsable/Responsible person _____ Yael Berstein _____

Cargo/Position _____ Publisher _____

País/Country _____ USA _____

Web/Website _____ <https://www.tapiocastories.com/> _____

Perfil de la empresa/Company profile _____

_____ Tapioca Stories, a New York-based publishing house with Latin American soul, introduces young English readers to the finest Latin American children's books, originally written in Spanish and Portuguese. _____

Géneros de interés/Genres of interest

_____ Children's Literature, Picture Books _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ Both buying and selling _____

Idioma/Language español English (BOTH)



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ EDITIONS GRASSET

Responsable/Responsible person BENJAMIN BURGUET

Cargo/Position _____ EDITOR

País/Country _____ FRANCIA

Web/Website _____ www.grasset.fr

Perfil de la empresa/Company profile _____ casa editorial francesa (literature, ensayos).

Géneros de interés/Genres of interest _____ literary fiction / literary narrative non-fiction

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ comprar

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios

Empresa/ L'atinoir

Responsable/ Jacques AUBERGY

Cargo/Position Presidente

País/ Francia

Web/Website www.latinoir.fr

Perfil de la empresa/ Desde 2006 L'atinoir publica obras de narrativa, ensayos y poesía de autoras y autores latinoamericanos.

Géneros de interés/ Narrativa Ensayos

Interés en comprar o vender derechos de publicación/ Interest in buying or selling publishing Rights

Idioma X español



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company

Anna Spadolini Agency

Responsable/Responsible person

Anna Spadolini

Cargo/Position

Owner

País/Country

Italy

Web/Website

annaspadolini.com

<https://www.facebook.com/annaspadoliniagency>

Perfil de la empresa/Company profile

Anna Spadolini Agency (ASA) is a boutique international book rights agency representing a selected list of clients on the Italian and international markets. We work both as exclusive agents or on selected titles.

Géneros de interés/Genres of interest

Upmarket and literary adult fiction.

Adult nonfiction (current affairs; essays; journalism, reportage & travel literature; popular science; literary nonfiction).

High quality children's picture books.

High quality YA and adult illustrated books.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Mostly interested in selling rights, but curious to discover books that we could take on for representation in Italy and/or other markets.

Idioma/Language español English

English (professional)

Spanish (basic)



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Arkadia Editore

Responsable/Responsible person Alessandro Gianetti

Cargo/Position Coordinador de la colección de narrativa hispanoamericana "Xaimaca"

País/Country Italia

Web/Website www.arkadiaeditore.it

Perfil de la empresa/Company profile Arkadia Editore es una editorial italiana fundada en 2009, especializada en ficción y no ficción, con el foco puesto en la promoción de autores emergentes y de calidad, tanto italianos como extranjeros. Cuenta con un catálogo de más de 600 títulos y participa activamente en ferias del libro nacionales e internacionales, distribuyendo sus libros a nivel nacional a través de Messaggerie.

Géneros de interés/Genres of interest Narrativa hispanoamericana, ficción y no ficción.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Comprar y vender

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company _____ Bibliolibrò _____

Responsable/Responsible person _____ Valentina Rizzi _____

Cargo/Position _____ Publisher _____

País/Country _____ Italy _____

Web/Website _____ www.bibliolibro.it _____

Perfil de la empresa/Company profile___ Bibliolibrò was founded on 2014 in Rome. It has an artistic catalogue of international picture books. We have focused our work on graphic design research and experimentation. We like to invest time and resources to build the visual identity of a story and make it come a soul's experience. We love the universal, archetypal, existential stories, those able to speak with a few strokes and a few words to the essence of our being. We believe in the uniqueness of each picture book, intended as artistic product, and interpersonal bridge. We have been involved in promoting Italian Language with picture books through traveling libraries in a U.S. network of schools supported by the Italian Consulates of New York and Chicago. Our picture book "NARIZ ROJA" illustrated by the Italian Andersen Award Illustrator Sergio Olivotti, published in Spain on 2018 with Bookolia, was selected for the XXXVº "Muestra Infantil y Juvenil de la Comunidad de Madrid".

Géneros de interés/Genres of interest _____ Picture books and comics__

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights_____ **Both**_____

Idioma/Language **X español(good understanding, a little bit speaking, big interest and admiration!)**

X **English (B2)** and **ITALIAN (mothertongue)**



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company BOMPIANI – GIUNTI EDITORE
Responsable/Responsible person ANDREA TRAMONTANA
Cargo/Position EDITOR
País/Country ITALY
Web/Website WWW.BOMPIANI.IT

Perfil de la empresa/Company profile

Bompiani is an Italian publishing house based in Milan. Founded in 1929 by Valentino Bompiani, it is part of Giunti Editore Group. Producing more than 150 new titles per year, Bompiani has over 2,500 titles currently available. Home of contemporary fiction and non-fiction writers, from debutants to prize-winners from Italy and the rest of the world.

Géneros de interés/Genres of interest

All the international non-fiction list, especially biographies, cultural historical essays, pop science, self help and memoir.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

My primary goal is to identify and buying promising publication opportunities—whether a captivating book or, ideally, a debut author—with both high-quality content and strong commercial potential.

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company__EDITORIAL CASTELVECCHI (del grupo LIT EDIZIONI)

Responsable/Responsible person__PIETRO D'AMORE / CRISTINA GUARNIERI

Cargo/Position DIRECTORA EDITORIAL

País/Country___ITALIA

Web/Website <https://www.castelvecchieditore.com/>

Perfil de la empresa/Company profile

Castelvecchi es una editorial italiana independiente con sede en Roma. Fundada en 1993 por Alberto Castelvecchi, pasó a ser gestionada por el grupo editorial Lit (al que también pertenecen Elliot Edizioni, Arcana Edizioni, Ultra Edizioni, Orme Editori) de Pietro D'Amore en 2002. Comienza un nuevo curso que se expresa en la publicación de biografías y autobiografías de autores protagonistas de la historia, la cultura y el arte (representada emblemáticamente por la refinada y reconocida serie *Ritratti*), de una no ficción tradicional (bien ilustrada por las series *Le Navi* y *Boe*), de ensayos breves con una fuerte impronta popular sobre grandes temas contemporáneos (publicados en la conocida serie *Etcetera*), de testimonios, diarios, memorias (recogidos en la serie *Storie*), así como investigaciones dirigidas a los temas de actualidad más acuciantes (publicadas en la serie *Rx* o *Stato d'eccezione*).

A partir de 2015, la editorial comenzó a trazar nuevas líneas de investigación, marcadas por un fuerte compromiso ético y social y una crítica decidida a la sociedad contemporánea y a la lógica de alienación que rige su funcionamiento (se presta especial atención a los principales exponentes de la Teoría Crítica (Jürgen Habermas, Rahel Jaeggi, Nancy Fraser). Así nacen nuevas series, como *Litorali*, que acoge libros-entrevista con destacadas figuras de nuestra contemporaneidad (entre otros, José "Pepe" Mujica, Ágnes Heller, Teresa Forcades, Rosi

Braidotti, Leonardo Boff); *Blätter*, buque insignia de la editorial que retoma el debate internacional que gravita en torno a la prestigiosa revista alemana «Blätter für deutsche und internationale Politik», en la que participan los pensadores críticos más importantes del planeta (Jürgen Habermas, Joseph Stiglitz, Thomas Piketty, Richard Sennett, Noam Chomsky, Naomi Klein y muchos otros); *Irruzioni*, una serie de textos breves de autores de renombre nacional e internacional (Zygmunt Bauman, Marc Augè, Paul Mason, Edoardo Boncinelli, Piergiorgio Odifreddi) e importantes científicos italianos (Giorgio Vallortigara, Patrizia Caraveo, Eugenio Coccia).

Continúa con empeño la labor de no ficción, trayendo a Italia de forma sistemática autores del calibre de Boaventura de Sousa Santos, Teresa Forcades, Leonardo Boff, Rosi Braidotti, Enrique Dussel y Chantal Mouffe, capaces de dar voz a un pensamiento crítico sobre la contemporaneidad. Y también sigue apostando por la no ficción de investigación sobre la compleja interacción geopolítica del presente y la globalización.

Prestigiosos autores del panorama cultural italiano, como la filósofa feminista Adriana Cavarero y el psicoanalista Massimo Recalcati, deciden publicar con Castelvecchi en agradecimiento a la labor cultural y al catálogo de la editorial.

En la actualidad, la editorial se dedica principalmente a la filosofía, el feminismo (en sus múltiples versiones), la ecología integral y el pensamiento ético capaz de reflexionar críticamente sobre el capitalismo contemporáneo. Además, hay un gran compromiso con los textos de espiritualidad judía y cristiana, así como con el mundo de la ciencia, en el que Castelvecchi presume de una exitosa serie llamada Qbit.

La editorial también destaca por la búsqueda de voces femeninas en la escena contemporánea y por el redescubrimiento de figuras femeninas del pasado sepultadas en el olvido de la historia, como la filósofa Rachel Bernaloff, de quien Castelvecchi publica desde hace años la primera edición mundial de sus obras.

Géneros de interés/Genres of interest

Ensayos filosóficos, científicos, teológicos y espirituales. Clásicos. Novelas históricas

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Los dos

Para comprar me interesa sobre todo una política de autores, es decir, identificar autores interesantes más que libros individuales _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _____ De Agostini Libri Srl (Imprint: UTET) _____

Responsable/Responsible person _____ Dario Rossi _____

Cargo/Position _____ Acquisitions Editor _____

País/Country _____ Italy _____

Web/Website _____ www.utetlibri.it _____

Perfil de la empresa/Company profile _____ De Agostini Libri Srl is a joint venture between De Agostini Editore and Mondadori Libri. Within the company, Utet is the upmarket non-fiction imprint. The Utet imprint is Italy's oldest publishing house, dating back to 1791, with a long tradition of classics of literature and philosophy, encyclopaedias and manuals. Today, Utet publishes non-fiction for educated readers, with 50 books per year. It ranges from history to philosophy, social sciences to psychology, art to economics, without forgetting lighter topics, gift books and biographies. _____

Géneros de interés/Genres of interest _____ History, Science, Nature writing, Psychology, Art, Biography, Economics, Current affairs, Anthropology... _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing rights _____ **Rights** _____ Interested _____ in _____ Buying _____ publishing rights _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company _____ gran vía _____

Responsable/Responsible person _____ Annalisa Proietti _____

Cargo/Position _____ Editora _____

País/Country _____ Italia _____

Web/Website _____ www.gran-via.it _____

Perfil de la empresa/Company profile _____ gran vía es una editorial orientada principalmente a la traducción al italiano de la narrativa española e hispanoamericana. El catálogo de la editorial se divide en obras de ficción e de no ficción; entre los autores de las colecciones figuran: María Fernanda Ampuero, Liliana Colanzi, Tomás Downey, Nona Fernández, Sara Gallardo, Juan Gómez Bárcena, Julián Herbert, Andrea Jęftanovic, Jesús Moncada, Giovanna Rivero y David Toscana.

Géneros de interés/Genres of interest _____ obras de ficción e de no ficción

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _____ Interés en comprar _____

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company : Liber Ltd.

Responsable/Responsible person : Tomoko Yamamoto

Cargo/Position : President

País/Country : Japan

Web/Website : <http://liber-ltd.com/>

Perfil de la empresa/Company profile :

Founded in 2003, Liber Ltd. is a Tokyo-based multilingual translation agency primarily focused on book translation.

Géneros de interés/Genres of interest :

Our genres of interest include fiction, nonfiction, self-help, academic works, and more. Especially this year, we are looking for Spanish novels that are warm, humane, and easy to read for people of all generations.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights :

We introduce a diverse range of books from around the world, including those in Spanish, to Japanese publishers, and translate the titles once the publishers obtain the rights.

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Sekaibunka Holdings Inc.

Responsable/Responsible Person Yukiko Iizuka

Cargo/Position Foreign Rights Manager

País/Country Japan

Web/Website <http://www.sekaibunka.com/>

Perfil de la empresa/Company profile

Sekaibunka-sha Group has been publishing numerous numbers of magazines and books since 1946. One of the main periodicals is Kateigaho which has been issued for more than 65 years to suggest satisfied life-style to mature women in Japan. We also annually publish over 200 books of Japanese Culture, health-related, recipes, and children's books. Currently, we challenge the branding business based on our magazines and books.

Géneros de interés/Genres of interest

Picture Books / Children's Books / Practical Books (Recipes / Handicraft Books / Cultural Books)

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Both

Idioma/Language español English



LIBER 2025 SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Book Smugglers Agency

Responsable/Responsible person Benas Berantas

Cargo/Position Founder/Senior Rights Agent/Scout

País/Country Lithuania

Web/Website <https://booksmugglersagency.com>

Perfil de la empresa/Company profile Rights and Scouting Agency

Book Smugglers Agency has been operating for eight years as the only independent translation rights and scouting agency in the Baltic States, focusing primarily on books for young readers. The agency represents over 100 titles from 10 publishers and has sold rights in more than 35 languages. We also serve as the exclusive co-agency for Finnish children's books from the Helsinki Literary Agency in select territories. In 2024, we included literary fiction to our portfolio.

Additionally, Book Smugglers Agency is expanding its scouting efforts, with a particular focus on discovering books from overlooked voices, underrepresented regions, and languages other than English. Our goal is to bring fresh global perspectives to our clients and foster cross-cultural exchange in children's publishing.

Géneros de interés/Genres of interest Children's Books, Young Adult, Adult Fiction

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Primarily interested in selling rights, but also scouting on behalf of our clients

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Kitos knygos, UAB

Responsable/Responsible person Eglė Vėbraitė

Cargo/Position Project Manager

País/Country Lithuania

Web/Website www.kitosknygos.lt

Perfil de la empresa/Company profile

Medium size (9 workers) publishing house. Since 2004 covering subjects such as counterculture, racial and gender equality, LGBT, feminism, social and political activism, and experimental literature, Kitos knygos has always been at the frontier of the publishing world in Lithuania.

Today Kitos knygos focuses on quality and thought provoking books in contemporary and modern classic literature, science fiction, nonfiction, history and popular science. Kitos knygos publishes 25 translations and 10 original titles per year.

Kurt Vonnegut, José Saramago, Roberto Bolaño, Yuval Noah Harari, Jared Diamond, Naomi Klein, Robert Sapolsky, Frank Herbert, Issac Asimov, Ursula Le Guin, Maya Angelou, Marina Abramović, Andrej Tarkovsky, Janette Winterson are some of the writers represented by Kitos knygos in Lithuania. The publisher also offers its Lithuanian authors' rights for translation.

Géneros de interés/Genres of interest Quality and thought provoking books in contemporary and modern classic literature, science fiction, nonfiction, history and popular science.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Buying publishing rights

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company__Aude Rights Agency

Responsable/Responsible person : Aude Lavielle

Cargo/Position: Main agent, owner

País/Country: Luxembourg

Web/Website: www.aude-rights.com

Perfil de la empresa/Company profile: Foreign rights agent representing European publishers, selling translation rights and co-editions to publishers.

Géneros de interés/Genres of interest:

Children's books from board books to picture books, with activity books and sound books, fiction and non-fiction; adult fiction and non-fiction, mostly based nature, the ecology and travels.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: interest in selling _____

Idioma/Language español, English, French, Greek, German, Italian



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Camino forlag/YonderLit Agency

Responsable/Responsible person Bente Teigen Gundersen

Cargo/Position Editora/Traductora

País/Country Noruega

Web/Website www.caminoforlag.no / www.yonderlit.com

Perfil de la empresa/Company profile _____

Camino forlag es una editorial independiente noruega dedicada a traducir obras literarias de las lenguas románicas, sobre todo del español. **YonderLit** es una agencia literaria independiente que trae al mercado hispanoamericano autores y libros noruegos y suecos que buscan un hogar editorial en el contexto hispanoamericano. Con Camino forlag y YonderLit construimos puentes entre el mundo editorial nórdico e hispanoamericano.

Géneros de interés/Genres of interest

Ficción/No ficción/Crónica/Periodismo narrativo/Novela gráfica/Literatura comprometida

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Sí

Idioma/Language español English



LIBER 2025

SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company__

AW Bruna Publishers

Responsable/Responsible person

Ilse Arkesteijn

Cargo/Position

Editor

País/Country

The Netherlands

Web/Website

www.awbruna.nl

Perfil de la empresa/Company profile

A.W. Bruna Publishers is a 150-year-old publishing house in Amsterdam, part of the WPG group (together with amongst others De Bezige Bij and Xander). We publish both commercial fiction and non-fiction (the Lev. and VIP imprints). Our commercial fiction list contains a strong collection of (suspense) novels and thrillers and a growing list of quality commercial and upmarket (women's) fiction.

Our focus is on our legacy authors and on the introduction of new authors/brands/series. Just a few of the authors on our list: Lisa Jewell, Liane Moriarty, David Baldacci, Jane Harper, Carlos Ruiz Zafon, Deon Meyer, Jonas Jonasson, Piergiorgio Pulixi, Eva Garcia Saenz de Urturi.

We also have a fast-growing digital first list, Heartbeat, with a strong focus on romance titles.

Our goal is to establish long term relationships with our authors and to reach new audiences – not just older readers, but certainly the younger (18+) ones as well. With each new book, the aim is to reward both the traditional and future fans with the best looking, best translated and

best priced books they can get. We offer the books in any format, so e-books and audiobooks are an important part of our strategy. Our digital list has a strong focus on women's fiction and romance, and some authors that have proven successful online are now being published on the print list as well.

Géneros de interés/Genres of interest

Fiction: suspense, thrillers, romance, book club, historical, upmarket women's fiction

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Buying

Idioma/Language

English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company Birds of Feather Agency

Responsable/Responsible person Patrícia Guerreiro Nunes

Cargo/Position Founder & Literary Agent

País/Country Portugal

Web/Website <https://birdsofafaetheragency.com/>

Perfil de la empresa/Company profile: Birds of a Feather features high-quality illustrated titles both for children and adults. Taking illustration at heart, the agency represents internationally renowned publishers and exquisite projects by award-winning and emerging artists. From right sales to the ultimate steps of production and promotion, we brood every book carefully until they are ready to fly. From Portugal and around the world, Birds of a Feather rock together!

Géneros de interés/Genres of interest Picture Books, Comics, Illustrated books both for children and adults

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights_ Selling

Idioma/Language español English Both



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company [LeYa, S.A.](#)

Responsable/Responsible person [Vitor Silva Mota](#)

Cargo/Position [Foreign Rights Manager](#)

País/Country [Portugal](#)

Web/Website www.leya.com | www.leyaonline.com

Perfil de la empresa/Company profile

LeYa was established in January 2008 as a holding company incorporating some of the most prestigious, and until then independent publishing houses in Portugal.

Home to most of the major Portuguese authors, as well as some of the best-known authors in the Portuguese-speaking world, LeYa is currently an undisputed market leader in Portugal, with a rich and varied catalogue that encompasses all genres and themes, from children's picture books and YA novels to comics and adult fiction and non-fiction.

LeYa also works with well-known bestselling international authors that have been recognized for their work, namely: 25 Nobel prizes, 10 Jerusalem prizes, 8 Cervantes prizes, 5 Pulitzer prizes, 11 Booker prizes, 5 Pessoa prizes, 8 Camões prizes, and 30 APE prizes.

Since 2008, LeYa awards every year the Prémio LeYa (in the amount of 50,000€) to the best unpublished novel written in Portuguese. This is the biggest literary award for unpublished novels in the Portuguese-speaking world.

In total, LeYa publishes an average of 500 new titles every year.

Géneros de interés/Genres of interest [Children's Books: Fiction & Non-Fiction](#) | [Comic Books](#) | [Adult Books: Fiction & Non-Fiction](#) | [Poetry](#)

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights [I'm only interested in selling publishing Rights](#)

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company Orfeu Negro

Responsable/Responsible person Carla Oliveira

Cargo/Position CEO / Publisher

País/Country Portugal

Web/Website www.orfeunegro.org

Perfil de la empresa/Company profile

ORFEU NEGRO is a Lisbon-based independent publishing house. Founded in 2007, it publishes essays on contemporary art, feminism, postcolonial and gender studies. A new fiction series was launched in 2024 with works by Afro-Brazilian writer Conceição Evaristo. Its catalog also focuses on picture books (Orfeu Mini collection) and is a reference in illustrated content and unique design.

ORFEU NEGRO was awarded the BOP / Best European Children's Publisher 2019 at Bologna International Book Fair, for its outstanding work in the ORFEU MINI series. It also runs an independent, international bookshop of illustrated books for all ages: BAOBÁ bookshop.

Géneros de interés/Genres of interest

Picture books / Essays on feminism, postcolonial and gender studies

Black and Latin American fiction writers / Queer fiction / Ecofiction / Global South fiction

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights Buying

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company: ANDREW NURNBERG ASSOCIATES

Responsable/Responsible person: JULIANA GALVIS

Cargo/Position: AGENT

País/Country: UNITED KINGDOM

Web/Website: www.andrewnurnberg.com

Perfil de la empresa/Company Profile Andrew Nurnberg Associates was founded in London in 1977. We represent authors from around the world in the fields of literary and commercial fiction and general non-fiction, as well as children's authors. Several have received major prizes, ranging from the International Prize for Arabic Fiction to the French Goncourt.

Géneros de interés/Genres of interest ADULT FICTION and NON FICTION

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights SELLING RIGHTS

Idioma/Language English, Spanish, Italian, Portuguese



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and
literary agents

Empresa/Company Books Everywhere Ltd

Responsable/Responsible person Ingrida Dubauskiene

Cargo/Position Literary Agent

País/Country United Kingdom

Web/Website www.books-everywhere.com

Perfil de la empresa/Company profile

Books-Everywhere is a UK-based foreign rights agency, which represents independent European publishing houses with the aim of introducing their books to the international market. BE hopes to offer a platform to expose their magnificent titles to a global audience. In 2022, Books-Everywhere won the Sharjah Rights Connection Award and at the Bologna Book Fair 2024, Mosquito Books Barcelona (a represented publisher) won the BOP award for best children's publisher in Europe.

Géneros de interés/Genres of interest Children's Books

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights

Selling rights

Idioma/Language español English



LIBER 2025
SALÓN DE DERECHOS

**Formulario editores y agentes literarios/Form for publishers and
literary agents**

Empresa/Company____CHARCO PRESS

Responsable/Responsible person__CAROLINA ORLOFF

Cargo/Position____DIRECTORA EDITORIAL

País/Country____REINO UNIDO

Web/Website_____https://charcopress.com

Perfil de la empresa/Company profile_____

Charco Press is an independent publishing house founded in Edinburgh in 2016 by **Carolina Orloff** and **Samuel McDowell**. The name “Charco” (Spanish for “puddle” or “pond”) references the colloquial Latin American phrase *cruzar el charco* (“cross the pond”)—symbolizing their mission to bridge Latin American literature and the English-speaking world. Charco Press specializes in translating contemporary Latin American fiction into English. Their focus is on under-represented or emerging voices across Latin America—stories that are socially relevant, stylistically bold, and inclusive of diverse human experiences. We place a strong emphasis on high-quality translations and visually striking cover design to create a recognizable, cohesive brand aesthetic.

Géneros de interés/Genres of interest_____

Latin American fiction and non-fiction. Also interested in contemporary fiction from Spain.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights_

Interés en COMPRAR derechos

**Idioma/Language X español X English
(ambos idiomas)**



LIBER 2025
SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company__ Fitzcarraldo Editions _____

Responsable/Responsible _____ **person**__
Charlotte Jackson _____

Cargo/Position__ Editor _____

País/Country__ England _____

Web/Website__ fitzcarraldoeditions.com _____

Perfil de la empresa/Company profile _____

_____ Fitzcarraldo Editions is an independent publisher specialising in contemporary fiction and long-form essays. Founded in 2014, it focuses on ambitious, imaginative and innovative writing, both in translation and in the English language. The series, designed by Ray O'Meara, are published as paperback originals with French flaps, using a custom serif typeface (called Fitzcarraldo). Fitzcarraldo Editions publishes, among other authors, the 2015, 2018, 2022 and 2023 Nobel Prize in Literature laureates Svetlana Alexievich, Olga Tokarczuk, Annie Ernaux and Jon Fosse.

Géneros de interés/Genres of interest _____ Literary fiction,
essays _____

**Interés en comprar o vender derechos de publicación/Interest in buying or selling
publishing Rights** _____

Idioma/Language español English



LIBER 2025

SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company:

The Black Cat Agency

Responsable/Responsible person: Nazlı Gürkaş

Cargo/Position: Co- Founder

País/Country: UK/ Portugal

Web/Website: www.theblackcatagency.com

Perfil de la empresa/Company profile: The Black Cat Agency is a UK-based children's book agency. We represent publishers from various countries, including Turkey, Italy, Spain, Argentina, and Colombia, and sell their rights worldwide.

Founded in early 2020, our agency has since sold translation rights in more than 40 languages. Each year, we publish two catalogues: a spring catalogue ahead of the Bologna Book Fair and an autumn catalogue before the Frankfurt Book Fair.

We choose to represent books we love—those with outstanding writing, compelling subjects, and stunning illustrations. Our list is carefully curated to be as diverse as possible, featuring a wide range of themes and illustration styles. Alongside picture books and early readers, we also represent middle-grade titles. For all the books we represent, we provide high-quality full English translations. Bringing the books we love to readers around the world is our passion.

Each year, we attend major industry events, including the Bologna, London, and Frankfurt Book Fairs, as well as the Guadalajara Book Fair and the Sharjah Publishers Conference. In addition to these, we take part in fellowship programs and travel globally for business meetings. We always look forward to connecting with our publisher and agent friends and celebrating our successful collaborations.

Géneros de interés/Genres of interest: Children's books

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: Finding new publishers to represent worldwide & selling publishing rights.

Idioma/Language español English
I speak both English and Spanish.



LIBER 2025
SALÓN DE DERECHOS
Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company: **Humanitas Fiction Publishing House, Bucharest**

Responsable/Responsible person: **Denisa Comanescu**

Cargo/Position: **General director**

País/Country: **Romania**

Web/Website: www.humanitas.ro

Perfil de la empresa/Company profile: **We are specialized in foreign adult fiction and we publish 50 new titles per year.**

Géneros de interés/Genres of interest: **Literary fiction, historical novels, women fiction, upmarket and commercial fiction.**

We don't publish children or YA fiction, thrillers, crime novel or fantasy titles.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights: **Buying publishing rights.**

Idioma/Language español English



LIBER 2025 **SALÓN DE DERECHOS**

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company _Grimm Press Ltd. _____

Responsable/Responsible person _Diane Ho _____

Cargo/Position _Foreign Rights Manager _____

País/Country _Taiwan _____

Web/Website _www.grimmpress.com.tw _____

Perfil de la empresa/Company profile

Grimm Press collaborates with 335 acclaimed illustrators from over 35 countries to produce top-quality picture books designed especially for children. These books are available in 25 language editions and have been licensed across a wide range of international markets. By extending our publishing reach beyond borders, we proudly showcase Taiwan's ability to create culturally rich and beautifully crafted publications. Through our vibrant illustrations and compelling stories, we hope to inspire children to appreciate art and beauty. Earning recognition from readers remains our most cherished aspiration—and it will continue to be the guiding goal of Grimm Press in the years to come.

Géneros de interés/Genres of interest _Board books, Picture books _____

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights _Both _____

Idioma/Language español English



LIBER 2025

SALÓN DE DERECHOS

Formulario editores y agentes literarios/Form for publishers and literary agents

Empresa/Company : Homeward Publishing/Nanfan Chiayuan Co.Ltd

Responsable/Responsible person : Lisa,Liu (TZUHUA,LIU)

Cargo/Position : Editor-in-chief

País/Country : TAIWAN (R.O.C.)

Web/Website : <https://indiepublisher.tw/zh-hant/member/39>

Perfil de la empresa/Company profile :

Homeward Publishing, established in 2008, primarily focuses on the humanities and social issues. It publishes poetry, essays, fiction, literary journalism, documentary photography, and works on social topics and humanistic philosophy, as well as translated titles from Latin America and Africa. The company also produces a podcast program.

What we do is preserve cultural heritage and document contemporary society.

Founder Tzuhua Liu is also one of the co-founders of the Indie Publishers Association of Taiwan.

Géneros de interés/Genres of interest :

Fiction, non-fiction, humanities and social sciences, as well as international topics such as loneliness and interpersonal relationships in the internet era, climate change and green energy, issues related to aging societies, global labor and workforce issues, the new world shaped by the AI era, women's empowerment, and gender issues.

Interés en comprar o vender derechos de publicación/Interest in buying or selling publishing Rights :

We are interested in buying and selling publishing rights and welcome opportunities for mutual exchange and collaboration. We have published many titles from the Spanish-speaking world, including works by Jaume Cabré, Isaac Rosa, Míriam del Río, and the upcoming Atlas de Literatura Latinoamericana: Arquitectura inestable, as well as numerous works by Latin American authors. We also publish short stories by Taiwanese writers, reflecting our commitment to bridging diverse literary voices across cultures.

Idioma/Language ■ español ■ English

I will be accompanied by a Spanish interpreter.